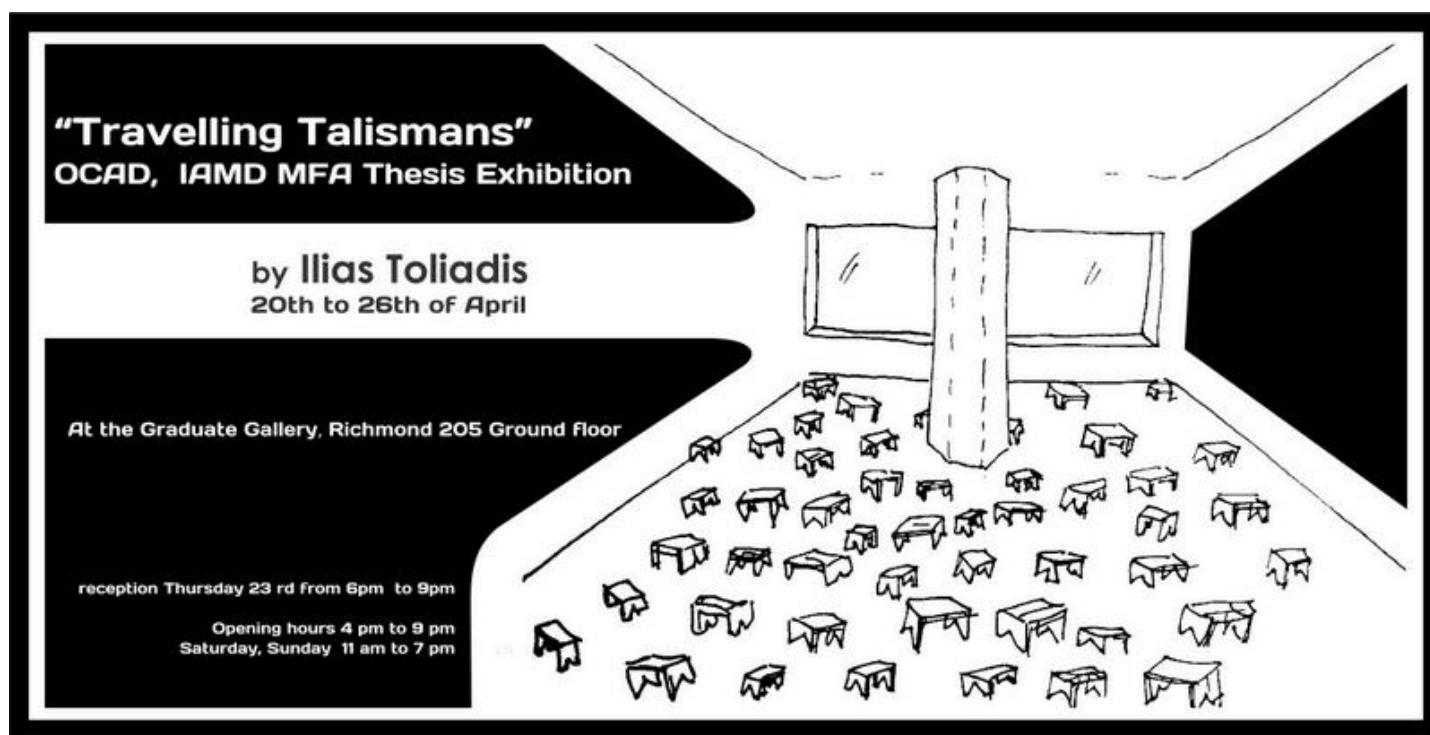


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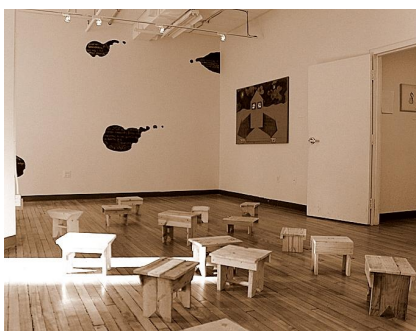
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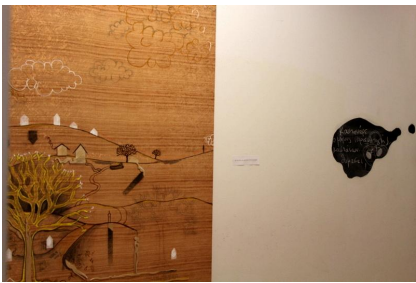
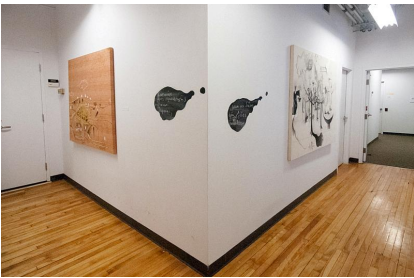
. ...Travelling talismans do not simply translate cultural fragments; rather they offer routes for reflection on roots themselves. They provide a kind of familiar shelter through which to examine the unfamiliar. They animate; they speak in many dialects. To the extent that "speak Greek" they do so in multiple vernaculars, produced out of the habits and dialects of mountain life. But importantly, they speak as a consequence of our migration; had they never left the village, perhaps they would be mute.

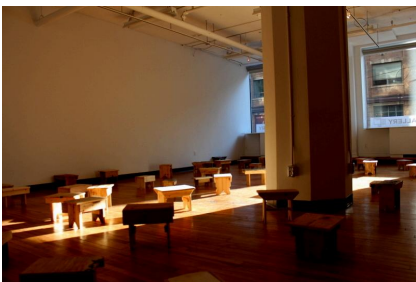
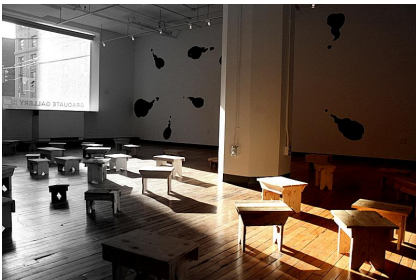
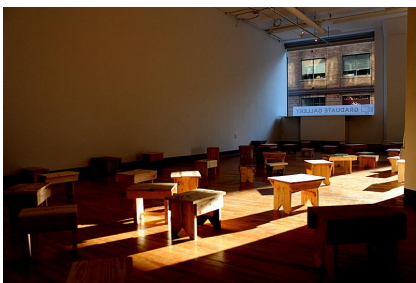
....the process is one of whispering, and by this I mean a slow tranquil process: slowly applying the material on the canvas, paired with soft touches. And the whisper slowly develops into voice, finding its tone, gaining confidence in the process. Some pieces reach the volume of everyday speech, while others remain quiet and fade like phantoms.

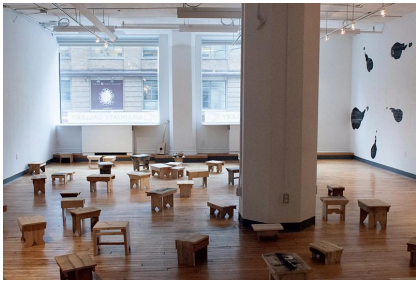


Final Installation

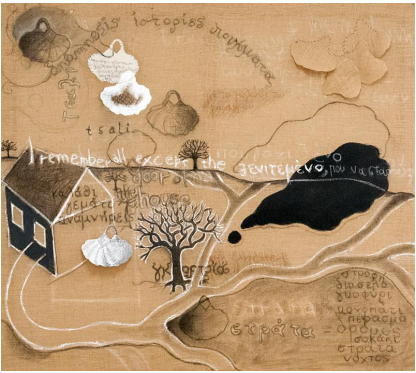
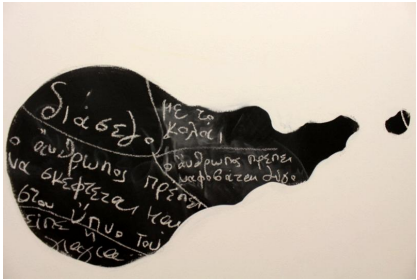
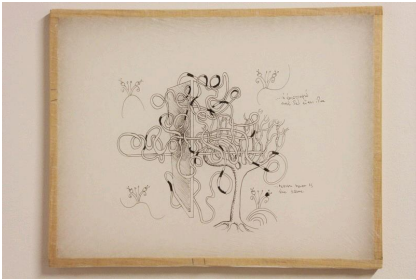
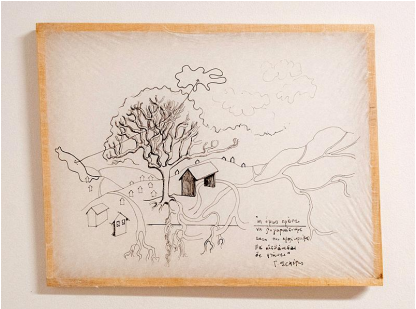
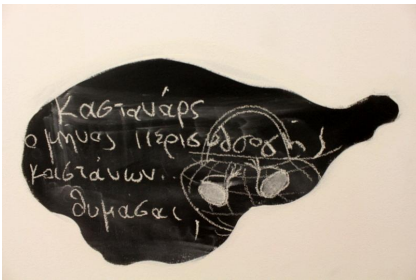
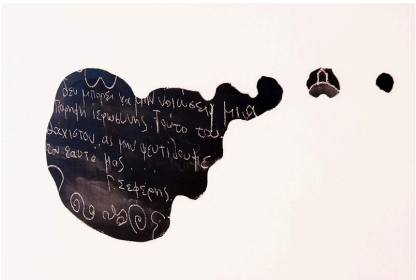
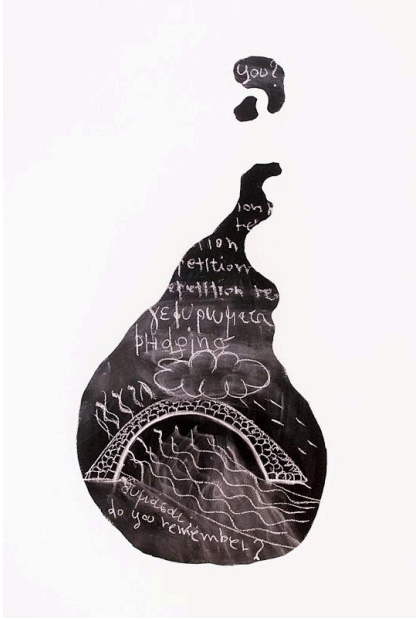
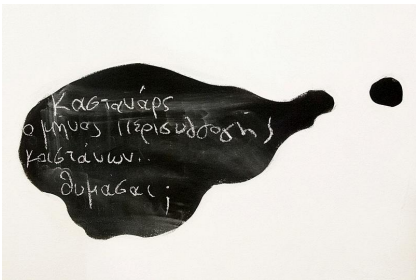
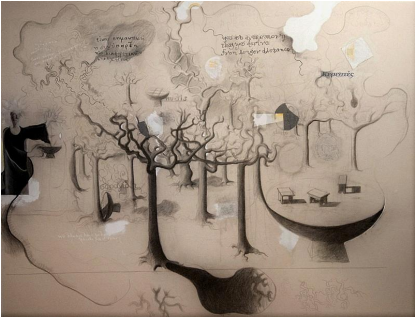
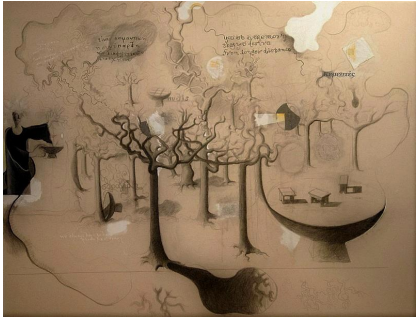


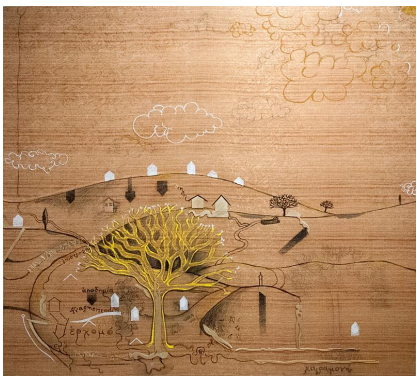
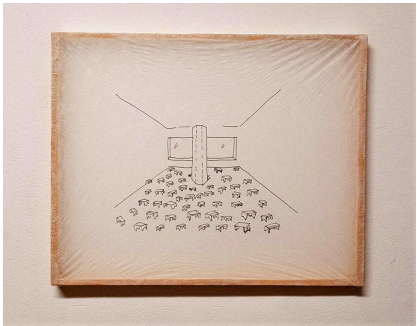
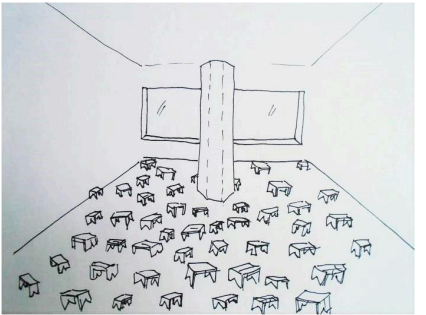
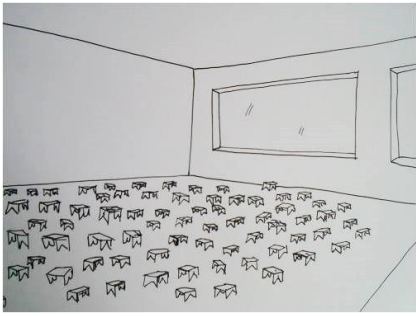
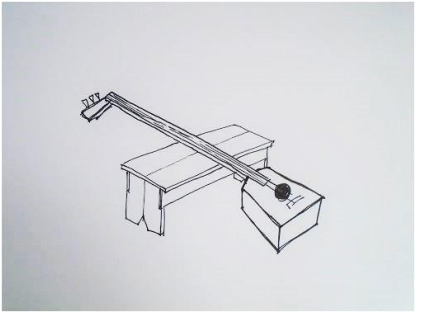
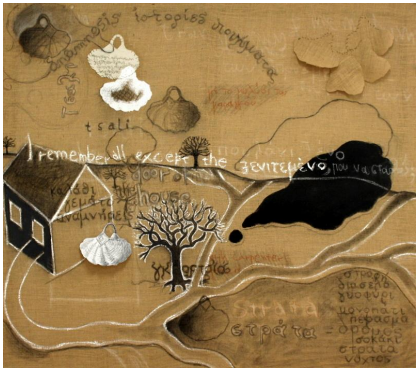
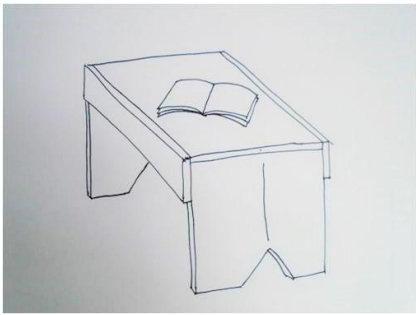






Paintings and Drawing





Rehearsal





Stool Making

